

EH1013

Cultural Heritage of Mexico

CIP: 240103 Humanities/Humanistic Studies.

CL-L-A-U-CA-ID-AS-AI-CT-HT-S-UDC: 3-0-1-8-3-45-15-84-24-144-15-3

Discipline:

Humanities Studies

School:

Humanities and Education

Academic Department:

Humanistic Studies

Programs:

Competitions:

SEG0301A A ; SEG0603A A ; SEG0503A A ;

Prerequisites:

None.

Equivalences:

None.

Course intention within the general study plan context:

Course objective:

At the end of this course the student will be capable of:

- Distinguish cultural elements to be found in diverse artistic expressions, such as visual, audiovisual, aural, among others
- Prepare proposals and alternatives for the dissemination, knowledge, valuation, and promotion of heritage sites and artistic productions.
- Identify the characteristics of the historical context that influence the cultural production of Mexico.
- Contrast the characteristics of the cultural production of Mexico in a given period.
- Identify the elements for the appreciation of the various textual, visual, audiovisual, aural, architectural, spatial, and graphic productions, among others.
- Identify fundamental human rights and recognize the importance to respect for diversity and gender identity
- Develop proposals for the promotion of a culture of respect for diversity, through various artistic productions.
- Participate in a respectful way to diversity in collaborative projects carried out in the development of the course.

Course topics and subtopics:

Specific learning objectives by topic:

Suggested methodologies and learning techniques:

Teaching and learning techniques:

Collaborative learning

Estimated timing per topic:

Suggested evaluation policies:

Suggested Bibliography:

TEXT BOOKS:

* Bartra, Roger., Anatomía del mexicano, México, D.F. : DeBolsillo,, 2007, spa,

* Cosío Villegas, Daniel, d1898-1976., Historia moderna de México., México, D.F. : El Colegio Nacional,, 2009, spa,

* Lara Elizondo, Lupina, eed., Visión de México y sus artistas, México : Quálitas,, 2002-, Texto en español e inglés.,

Support material:

Academic credentials required to teach the course:

(240103)Master Degree in Humanities/ Humanistic Studies and (040201)Master Degree in Architecture and (160905)Master Degree in Spanish Language/Literature and (380101)Master Degree in Philosophy and (450101)Master Degree in Social Sciences and (451101)Master Degree in Sociology and (500401)Master Degree in Visual Design and Communication and (500601)Master Degree in Film/Cinema Studies and (500701)Master Degree in Art/Art Studies and (500703)Master Degree in Art History and (500901)Master Degree in Music and (540101)Master Degree in History and (240103)Doctoral Degree in Humanities/ Humanistic Studies and (040201)Doctoral Degree in Architecture and (160905)Doctoral Degree in Spanish Language/Literature and (380101)Doctoral Degree in Philosophy and (450101)Doctoral Degree in Social Sciences and (451101)Doctoral Degree in Sociology and (500401)Doctoral Degree in Visual Design and Communication and (500601)Doctoral Degree in Film/Cinema Studies and (500701)Doctoral Degree in Art/Art Studies and (500703)Doctoral Degree in Art History and (500901)Doctoral Degree in Music and (540101)Doctoral Degree in History

CIP: 240103, 040201, 160905, 380101, 450101, 451101, 500401, 500601, 500701, 500703, 500901, 540101

Language of Instruction:

Spanish